



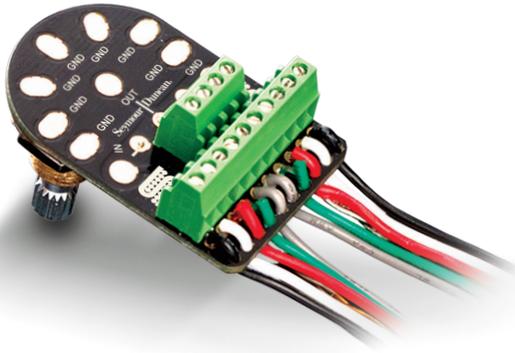
NEW FOR 2011.





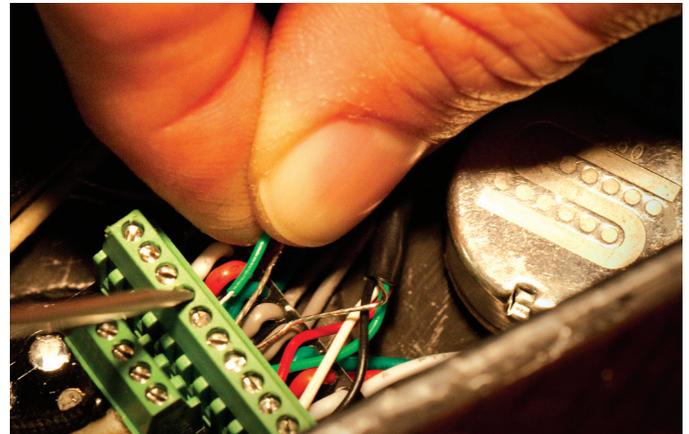
NEW FOR 2011.

LIBERATOR™ SOLDERLESS PICKUP CHANGE SYSTEM



Liberator™ Solderless Pickup Change System with Volume Pot

Liberator™ is the first universal Solderless Pickup Change System for guitar and bass. Liberator with Volume Pot, the first in a series of Liberator products, is a bare-wire Lockdown system with screw-clamp connector stations, integrated with a high-quality volume pot. With a Liberator-equipped volume pot installed in an instrument, changing pickups no longer requires heating up a soldering gun—you need only a mini screwdriver.



With Liberator, changing pickups becomes a quick and easy process for players without soldering skills as well as experienced guitar techs. For techs, Liberator offers a fast way to change pickups with solid, completely reliable connections.

For players who would never consider soldering, Liberator opens up a world of tone exploration. Further, since Liberator doesn't require proprietary connectors, it works with nearly any manufacturer's passive pickups.

To install pickups with Liberator, simply insert each bare pickup lead into the ten-station Pickup Connector—matching the color of the lead wire to the color of each station's corresponding outbound wire—and tighten the screw to lock it down. Turning the screw raises a metal clamp that locks the leads in place, securing them far more reliably than plug-in connectors or less-than-perfect solder joints. The color coding matches Seymour Duncan's humbucker wiring, but an included translation chart makes it easy to install pickups that use different color schemes, as well as single-coil pickups and combinations of single-coil and humbucker pickups.

The four stations of the smaller Potentiometer Connector correspond to the three lugs on a volume pot—input, output, and ground—with an additional ground for a bridge or tremolo system. For those who like soldering and only want to use the Liberator's lockdown stations to connect pickups, there are gold-plated solder points for input, output, and ground, plus seven additional gold-plated ground pads, which are designed to be much easier to solder than the back of a potentiometer.

Liberator with Volume Pot is available in 250k Ω and 500k Ω versions for single-coil and dual-humbucker guitars, each for a U.S. retail price of only \$35. Soon, Seymour Duncan will offer additional easy-install versions of the Liberator system, including pre-connected volume-and-tone Liberator wiring harnesses and pre-wired Liberator pickguards.

SPECIFICATIONS

- 250k and 500k models available.
- Can be used as either volume or tone control.
- Once installed, pickup swaps are fast and reliable
- Only tool needed: screwdriver.
- Long-shaft pots, prewired harnesses, and prewired pickguards available soon

Liberator with Volume Pot: **\$35**



NEW FOR 2011.

BLACKOUTS™ MODULAR PREAMP



Blackouts™ Modular Preamp

Blackouts™ Coil Pack

Blackouts™ Modular Preamp + Coil Pack Complete Setup



Now, for the first time, guitarists can get the genre-defining crunch and power of active guitar pickups with the look of classic passive pickups. **Blackouts™ Modular Preamp** is the same balanced differential preamp behind the award-winning sound of Original Blackouts™ active pickups, but removed from within the pickup housing and integrated with a replacement volume pot. That means you can connect any passive four-conductor pickup and make it an active pickup.

You can “Blackout” any passive pickup you want, but for a passive-looking setup that sounds like Original Blackouts, we developed the **Blackouts™ Coil Pack** pickups. These passive, open-coil humbuckers are specially voiced to deliver real Blackouts sound when used with Blackouts Modular Preamp. Blackouts have been praised by *Guitar World* and *Guitar Player* magazines for their authoritative voice, commanding lows, brilliant highs, and more organic sound, all with significantly lower noise than other active pickups.

Blackouts Coil Pack pickups are available as separate neck and bridge pickups, or with the preamp and both pickups together in **Blackouts™ Modular Preamp + Coil Pack Complete Setup**.

Connecting pickups to the Blackouts Modular Preamp is a simple, solderless process, because Blackouts Modular Preamp has the same bare-wire Lockdown system as the Liberator™ Solderless Pickup Change system. Simply insert each pickup lead’s bare wire end into the connection station and lock it down with a mini-screwdriver. Turning the screwdriver raises a clamp that secures the leads far more securely than push-on connector systems.

Blackouts Modular Preamp is available with both standard- and long-shaft potentiometers for carved-top guitars. Both the Blackouts Modular Preamp package and the Blackouts Modular Preamp+Coil Pack Complete Setup contain all the components—including additional tone potentiometers—necessary to transform a vintage looking guitar into a high-gain active powerhouse.



Blackouts Modular Preamp: **\$79**
Blackouts Coil Pack, Neck or Bridge: **\$104**
Blackouts Modular Preamp+Coil Pack Complete Setup: **\$259**



NEW FOR 2011.

LIMITED EDITION 35TH ANNIVERSARY COMMEMORATIVE JB/JAZZ™ SET



35th Anniversary Commemorative JB/Jazz™ Set



Seymour Duncan created the JB and Jazz Model™ pickups for London's rock royalty—years before he and Cathy Carter Duncan started Seymour Duncan Research Labs. When the new company added production pickups to its menu of custom services, of course the JB and Jazz were among the first offerings. Before long, the JB Model™ became the world's most popular humbucker.

Today we wind the JB and Jazz exactly the same as in the early years, but with modern updates for today's guitarists, like four-conductor lead wire, sand-cast magnets, polycarbonate bobbins (which can better handle our vacuum wax-potting process), and short-legged bottom plates.

For a limited time—one year only—we're proud to offer this 35th Anniversary Commemorative JB/Jazz Set. Like the earliest production JB and Jazz, these special Commemorative pickups will have single-conductor wire, rough-cast magnets, butyrate bobbins, and long-legged bottom plates featuring a special laser-engraved 35th Anniversary logo.

Construction: Plain enamel wire, butyrate bobbins, rough-cast Alnico V bar magnets, long-legged bottom plates, and vintage single conductor hook-up wire.

Sound: Rich harmonics, great sustain, smooth distortion, and clarity.

For: Connoisseurs of the best of the historic Seymour Duncan sounds.

Instrument: Dual-humbucker guitars.

Related products:

Hot Rodded Humbucker Set

Antiquity JB/Jazz Set

Custom Shop JB/Jazz Concept Set

SPECIFICATIONS

DC Resistance

- Jazz 7.72k Ohms
- JB 16.4k Ohms

Resonant Peak Frequency

- Jazz 7 kHz
- JB 5.5 kHz

Both pickups include:

- Long Mounting Legs
- Single Conductor Wire
- Maple Spacer
- Butyrate Bobbins
- Rough Cast Alnico V Bar

35th Anniv. Commemorative JB or Jazz: **\$135**

35th Anniv. Commemorative JB/Jazz Set: **\$269**

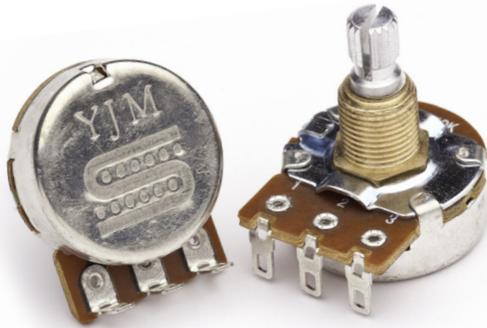


NEW FOR 2011.

YJM HIGH-SPEED VOLUME POT



YJM High-Speed Volume Potentiometer



When Yngwie Malmsteen turned to Seymour Duncan to improve and refine his pickups—the YJM Fury™ Signature Model for Strat®—it made sense to refine another important part of his playing: his volume potentiometer.

With his highly refined technique and exacting attention to sound, Yngwie employs the volume pot to take complete control of his phrasing dynamics. He uses his pinkie finger to flip the volume on and off for dramatic, lightning-fast starts and stops.

That's why Yngwie's YJM High-Speed Volume Potentiometer contains a minimal-viscosity lubricant for fast-action potentiometer turns.

At its core, the YJM High-Speed Volume Pot is a high-quality 250kΩ or 500kΩ Bourns® potentiometer customized for Yngwie's playing needs. The split-shaft design of the post can accommodate a variety of knobs.

For: The guitarist who wants fast, dynamic phrasing control.

Instrument: Any electric guitar, including Strat®-style and dual-humbucker guitars.

Players: Yngwie J. Malmsteen.

Related products:

YJM Fury™ STK-10 Signature Model pickup for Strat®

YJM Fury™ STK-10 Stack® Set for Strat®

YJM Fury™ Pre-wired Pickguard for Strat®

SPECIFICATIONS

- 250k or 500k
 - High Speed Audio Taper
 - Split shaft
 - Manufactured specifically for Seymour Duncan by Bournes.
- YJM Volume Pot: **\$15**



NEW FOR 2011.

SEYMOUR DUNCAN ZEPHYR™ SERIES ZEPHYR™ SILVER PICKUPS



Seymour Duncan Zephyr™ The Next Great Sound of Guitar

Reverence for the past is the prevailing theme of many popular and enduring products. It's no different at Seymour Duncan, where the JB Model™ is by far our most popular single pickup model, and our Custom Shop and Antiquity lines are living testaments to the appeal of what came before us.

We love the best of the past, but looking forward is part of our legacy too.

Introducing Seymour Duncan Zephyr – a continuing series of products focused on defining what's next for guitar, unbound from what was.

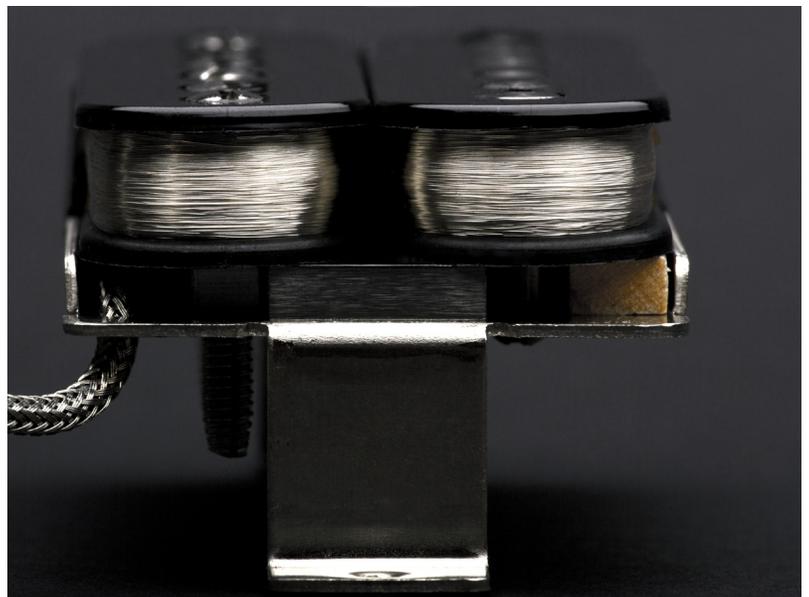
Zephyr is "the west wind." For Americans, west represents what's next. The trends that will make life better, more enjoyable, more interesting, lie over the western horizon. It's also from where we expect innovations that give us what's new and best. The great Zephyr trains symbolized accessible luxury for traveling North America, opening a vast opportunity landscape to restless people no longer willing to be left behind. That's us—restless to create the next great sounds for guitar, relentlessly working to make expressive tone affordable, but willing to accept that sometimes what's next costs more.

Zephyr products make new sounds we like. They're different. They represent our view of what's next for guitar. They are premium offerings made only for people who want them, whether that's five or five thousand. If you like what we like, we believe you will absolutely love our first Zephyr products: Zephyr Silver Pickups.

Seymour Duncan Zephyr™ Silver Pickups give you everything you love about electric guitar, but more. Richer tone, more explosive dynamics, more responsive touch, a deliciously dense but wide-open sound.

Zephyr Silver pickups combine four distinct innovations unbound from pickup tradition:

- **Silver Wire Coils** – Known as "The Great Conductor" among metals, silver and silver-plated wire's sonic excellence is well established in high fidelity audio applications, including moving coil phono cartridges, vacuum tube amplifier output transformers and cabling. Just as silver in audio makes music reproduction more convincing and alive, in pickup coils it gives your guitar punchier, jumpier, burstier feel with harmonically dense, dripping tone.





NEW FOR 2011.

SEYMOUR DUNCAN ZEPHYR™ SERIES ZEPHYR™ SILVER PICKUPS



- **Nickel and Stainless Steel Bi-Metallic Pole Pieces** Combining these two premier transformer metals to shape and focus the magnetic field disturbed by your guitar's vibrating strings further contributes to the vivid, energetic sound of Zephyr Silver.
- **Glass Fiberfill Nylon Bobbin** – Every dielectric material imparts its own sonic properties. In listening tests of new, more stable bobbin materials, we chose glass-filled nylon for slight advantages in definition and detail, as well as excellent material stability and consistent finish.
- **Cryogenic Treatment** – Supercooling materials renders permanent improvement to their grain structure. Also an established enhancement in high-end audio, where cable, vacuum tubes and even entire electronic components are cryogenically treated for improvements in clarity and realism, we achieved similar results for guitar tone by cryogenically treating completed pickups, copper and silver alike. Cryo treatment enhances string definition and boosts the “way huge” potential of your guitar.

Each of these options is now available with any Custom Shop order, but in combination they lend our new premium Zephyr Silver pickups uniquely fast transients, wider but smooth frequency response, deeply rich harmonics, and unprecedented midrange tone density, with audible gains in string detail, articulation and overall definition. Slighter touch produces expressive sound, yet peak dynamics are more explosive, making your guitar feel more energetic and alive. We consider Zephyr Silver the most expressive pickups so far. They are not inexpensive, but from squeaky clean to buzzsaw grind, you'll hear and feel more power, projection and expression from any electric guitar.

Zephyr Silver models are wound and ready in humbucker, Stratocaster® and Telecaster® sets. **\$1,195** per set.

Stratocaster® and Telecaster® are registered trademarks of FMI, with which Seymour Duncan is not affiliated.

Zephyr Silver Technical Summary

Pure Silver Magnet Wire

Lowest resistance of any metal known, 5.36% lower than copper

- Lower losses throughout the frequency spectrum, especially in the higher ranges

Softer and more supple than copper wire

- Allows more controlled and repeatable winding.

The layers of the coil stack up more neatly and evenly.

- Less prone to breakage, more reliable.
- In un-potted pickups, lower microphonic levels.

Lower temperature coefficient than copper by 2.56%.

- More consistent tone as the room heats up under stage lighting.

Higher melting point than copper

- Less heat damage from soldering at the coil termination points

More compatible with lead-free, high silver content solders

- Lower losses at metal transition points.

Composite, Bi-Metallic Pole Pieces

Combines a 440C stainless steel with a pure nickel core

- High chromium content stainless
- Superior magnetic properties, higher saturation level. Extends dynamic range on the large signal end.
- Attractive and corrosion resistant without requiring plating

- Pure nickel core
- Flat hysteresis loop of nickel gives high sensitivity to small signals with the ability to respond quickly to subtle changes. Senses and translates nuance better. Extends dynamic range on small signals.

Cryogenic Treatment of Pickup after final assembly

Permanently aligns crystal lattice of all materials and removes stresses introduced during manufacturing of raw materials and winding and final assembly of pickup.

- Normalizes internal structure of the magnet(s) for more consistent gauss strength across all strings and from unit to unit.
- Aligns internal structure of the magnet wire, further reducing losses and increasing efficiency of pickup.

Glass Filled Nylon Bobbins

Nylon is a low Q material

- Less prone to microphonics, especially in un-potted pickups.
- Will not color the sound with “ringing” like cheaper plastics.

Glass filling dramatically increases structural integrity; produces stiffer bobbin flanges.

- No “end flaring”. Coil structure remains consistent, layer to layer. Minimizes high frequency losses and maintains balanced frequency response.
- Tough and stable. Will take a beating without damage.



NEW FOR 2011.



CUSTOM SHOP '53 TAPPED TELE[®] MODEL T "GUITAR SHOP" SET

'53 Tapped Tele[®] Model T "Guitar Shop" Set



This set combines Seymour's favorite Tele[®] pickup—the '53 Style Tapped Tele[®] Lead—in his favorite combination Custom Wound Telecaster[®] Rhythm pickup. The rhythm pickup is reverse wound with reverse polarity, in order to offer hum-canceling when both pickups are on.

The Tapped Tele[®] lead pickup is hand-wound by Seymour himself, and tapped for two levels of output. "I had always wanted to have a Telecaster[®] or Esquire[®] pickup that would give me two tones and outputs," explains Seymour. "I designed this version for a guitar I made for Alan Dutton, Jeff Beck's road manager. Jeff heard it, used it on his 1989 album, *Guitar Shop*, and never gave it back."

The full output of the pickup gives extra output and sustain, while the tapped output is very traditional, like Seymour's favorite '53 Telecaster[®]. "I use this in my sunburst Fender Esquire[®]; it always works when I'm doing shows and has such great tone when combined with a RW/RP Telecaster[®] Neck Pickup. I used this setup when I played with Albert Collins, James Burton, and Roy Buchanan, and they always loved the tone."

Includes Stratocaster[®]-style five-way switch.

Seymour's suggested wiring:

- 1st position:** Full-output bridge pickup
- 2nd position:** Full-output bridge pickup with the neck pickup to cancel hum
- 3rd position:** Neck pickup.
- 4th position:** Tapped-output bridge pickup with the neck pickup to cancel hum
- 5th position:** Tapped-output bridge pickup

SPECIFICATIONS

'53-style Tapped Tele[®] Lead:
DC Resistance
• 6.1k Ω tapped
• 9.6k Ω full output
Magnet: Alnico 2

Custom Wound Telecaster[®] Rhythm
DC Resistance: 7.3k Ω
Magnet: Alnico 5

'53 Model T "Guitar Shop" Set: \$320

Telecaster[®], Tele[®], Stratocaster[®], and Esquire[®] are registered trademarks of FMIC, with which Seymour Duncan is not affiliated.



NEW FOR 2011.



CUSTOM SHOP JB/JAZZ™ CONCEPT SET

Custom Shop JB/Jazz Concept Set

In the early '70s, Seymour lived in London creating guitar pickups for Britain's top players. His masterpiece, though, was a guitar he built for Jeff Beck, affectionately known as the "TeleGib." Seymour matched a Fender Telecaster®—that's the "Tele®"—with hot-rodged Gibson-style humbuckers—that's the "Gib." The pickups themselves represented a new era of advanced guitar sound, pairing a high-output bridge pickup with highly resonant harmonics and a smooth, moderate output neck pickup.

This is the concept that would later serve as the basis of the JB Model™—the world's most popular humbucker—and its frequent match, the Jazz Model™. In honor of our 35th Anniversary, the Seymour Duncan Custom Shop is proud to offer the JB/Jazz Concept set. This pickup pair is precisely like the pickups in the original "TeleGib," with a long-legged bottom plate, single-conductor wire, and Alnico-2 magnets in the neck pickup, and Alnico-5 in the bridge.

Sound: Rich harmonics, and a balance of sustain, distortion, and clarity. Genuine "Cause We Ended As Lovers" tone.

For: Players who like incredible expressiveness and versatility. Perfect for those seeking the "Cause We've Ended As Lovers" tone.

Instrument: Designed for a Telecaster® routed for Gibson-sized humbuckers, but great in other dual-humbucker guitars.

Players: Seymour W. Duncan.

Related products:

Hot Rodded Humbucker Set

Antiquity JB/Jazz

35th Anniversary Commemorative JB/Jazz



Custom Shop JB/Jazz Concept Set: **\$320**;
Single pickup **\$170**

Telecaster® and Tele® are registered trademarks of FMIC, with which Seymour Duncan is not affiliated.



NEW FOR 2011.

SEYMOUR DUNCAN 35 LIMITED EDITION GUITAR



Seymour Duncan 35

The Seymour Duncan 35 guitar is a new hand-built custom instrument in a vintage-modified form pioneered by Seymour W. Duncan over 35 years ago. In celebration of Seymour Duncan's 35th anniversary as the premier builder of pickups for guitar and bass, we are offering just 35 of these remarkable numbered and signed, custom-crafted instruments for connoisseurs of tone.

Inspired by Seymour's personal guitar, which is an evolution of the well-known "TeleGib" he built for Jeff Beck when Seymour lived in London in the early 1970s, the Seymour Duncan 35 updates, upgrades, and modernizes where appropriate the slab-bodied, bolt-on neck plus double-humbucker sound that Seymour made part of the guitar lexicon of tones. A collaborative project between Seymour W. Duncan, Seymour Duncan's resident luthier and Vice President of Products Frank Falbo, and the revered guitar builders at Larrivéé, the Seymour Duncan 35 combines the simplicity of its forebear with the high precision, premier materials and finish of contemporary hand-crafted lutherie. Woods are hand-selected from Jean Larrivéé's choicest inventory. Fretting, nut work and final set-up are performed by Frank Falbo.

The one-piece swamp ash body's shape is a direct trace from a 1953 Blackguard Fender Telecaster® from the collection of Nacho Banos (Author of the book "The Blackguard"). This body shape differs dramatically from the shape of the modern Tele®. The humbucker cavities are routed on top of the traditional Telecaster cavities, in precisely the same position and fashion as Seymour's guitar. The neck pocket is deeper than the current spec and matches the original spec from 1950 to 1955. The grain on the body has been carefully stained to match the darkening that naturally occurred from age on Seymour's instrument. Amber varnish on the body has been color matched to perfectly replicate the original. A few instruments will be finished in an alternate varnish dyed wine red. The pickguard on the instrument is true fiber core phenolic, varnished to an ultra-high gloss and crafted from a direct trace of a 1950 Broadcaster. Additional unnecessary but important modification-correct details were





NEW FOR 2011.

SEYMOUR DUNCAN 35 LIMITED EDITION GUITAR



included on the body including the addition of string ferrules and bridge screw holes. The tummy cut and side profile of the instrument are careful recreations from Seymour's instrument.

The neck on the Seymour Duncan 35 features a 1 $\frac{1}{4}$ " nut width, as well as neck width measurements matching Seymour's guitar. The neck is crafted from quarter-sawn rock maple, and utilizes a traditional anchored truss rod design but with a CNC machined walnut skunk stripe for a stronger, closer fit to the truss than normally found in necks of this style. We chose to use Tahitian black Mother of Pearl for the fretboard dot markers. The nut is handmade from 35,000-year-old fossilized mastodon ivory. Hardware on the Seymour Duncan 35 is not only vintage accurate, but is the best available. The bridge is machined from a medium-carbon stainless steel billet by Callaham guitars and features enlarged studs. The tailpiece is the standard TonePros model. The knobs, extra-thick-neckplate and screws are manufactured by Glendale. The pots are not vintage correct, but are Seymour's favorite "blue-box" pots by Bourns. The tone capacitor is handmade by Luxe Capacitors and is a vintage paper-in-oil replica from a 1956 Tele. Tuners are hand engraved custom "single-line" Kluson. All screws on the instrument are traditional flat-head screws.

We are supplying the Seymour Duncan 35 with both vintage-inspired and modern exotic pickups. Seymour Duncan's new Custom Shop JB & Jazz "Concept" Humbuckers are installed in the guitar. The "Concept" pickups are reproductions of the prototype pickups Seymour wound for Jeff Beck's guitar, well before there was a Seymour Duncan Company. These pickups later became the basis for further development of the Seymour Duncan JB & Jazz production models, after formation of the company. Additionally, a set of Seymour Duncan Zephyr™ Silver premium pickups will be supplied in the case. The guitar is equipped with Seymour Duncan's Liberator™ Quick Pickup Change System for easy swapping of both sets of pickups. Whether with vintage-style pickups or new tone-drenched silver, players will find the sound of the Seymour Duncan 35 to be extraordinary. The Zephyr Silver pickups combine silver wire, bi-metallic pole pieces, nylon glass fiberfill bobbins and cryogenic treatment for a wide-open, tone-dense, explosively dynamic sound and super-responsive feel. The installed Liberator volume potentiometer is 250kOhms. A spare control plate with a 500kOhms Liberator volume potentiometer is included in the supplied tweed case.

The Seymour Duncan 35 is an unusually responsive, toneful guitar rooted in the history of Seymour W. Duncan's friendship with Jeff Beck. It will be a prized voice in any owner's guitar collection and is designed to be put to work on stage or in studio with enviable results.





NEW FOR 2011.

SEYMOUR DUNCAN 35 LIMITED EDITION GUITAR



Seymour Duncan 35 Technical Summary

- Inspired by the guitar Seymour built for himself as a refinement of the modified guitar he built for Jeff Beck in the early 1970s
- 1-piece hand-selected swamp ash body
- 1-piece rock maple neck, quarter-sawn, with walnut skunk stripe CNC profiled for maximum glue surface and close fit to truss rod
- 1 $\frac{3}{4}$ " nut width
- Precision neck angle, cut after finish to ensure maximum wood-to-wood contact
- Warmoth 6105 nickel-silver "medium-tall" frets
- Truss rod access from the headstock
- Tahitian Black Pearl dot neck inlay
- 35th logo inlay at 12th fret in New Zealand White Mother-of-Pearl
- TonePros Locking Stop Tailpiece
- Callaham medium-carbon milled stainless steel ABR-1 Tune-O-Matic style bridge
- Authentic "abandoned" Telecaster string-through holes with ferrules, consistent with the original guitar modification
- Body routed for dual Humbuckers
- Nut crafted from 35,000 year-old fossilized mastodon ivory
- Seymour Duncan Original JB & Jazz "Concept" copper-wound pickups installed
- Seymour Duncan Liberator Solderless Pickup Change System installed (250kOhms)
- Seymour Duncan Zephyr Silver humbucker set supplied for optional installation
- Seymour Duncan Liberator Solderless Pickup Change System installed in a spare control plate (500kOhms)
- Forearm contour to Seymour's preference
- Belly cut on back to Seymour's preference
- Custom neck profile to Seymour's preference (combines best characteristics of vintage Telecaster necks)
- Kluson nickel-plated enclosed tuners
- String tree on 1st & 2nd strings, uniquely placed to allow behind-the-nut bends
- Strung with .010-.046 gauge strings
- Ultra-thin, fine instrument-grade high-gloss varnish finish, amber-tint, for maximum resonance and tone
- Varnished phenolic black pickguard, identical to 1950s era black pickguards
- LP-style jack-plate
- Nickel hardware
- Dimensional references: 1953 "Blackguard" Fender Telecaster, and Seymour W. Duncan's personal guitar
- Modern upgrades approved by Seymour W. Duncan
- Individually signed by Seymour W. Duncan
- Tweed case
- Signed Certificate of Authenticity
- Individually Numbered, 1 – 35 only
- Strictly limited production
- Limited Lifetime Warranty to original retail purchaser; details in case and on web site

Price: **\$6,250**. Available only from select Seymour Duncan retailers.

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NEW FOR 2011.



NEW PICKUP SETS FOR TELECASTER®

Vintage Broadcaster® Pickup Set

Put a little tradition and a lot of twang in your country, blues, surf, pop, or rockabilly with these vintage-correct reproductions of Fender Broadcaster® pickups, designed to directly replace Telecaster® pickups.

Introduced by Leo Fender at the tail end of the 1940s, the two-pickup Broadcaster was eventually renamed the Telecaster. However, compared to mid-'50s Telecasters, the original Broadcaster lead pickup had larger .197" pieces in a flat orientation for a nicely nasal twang, a bit of midrange snarl, ample sustain, and a bit more output.

The Seymour Duncan STL-1b bridge pickup perfectly duplicates the Broadcaster lead pickup, from materials to production technique, producing that sought-after vintage twang ideal for traditional country and chicken-pickin' styles. The STR-1 rhythm pickup complements the twang with a smooth and open tone, warm lower-mids, and airy highs.

The rhythm pickup comes with a chrome-plated brass cover. Both pickups are equipped with vintage-correct, waxed cloth hookup cables.

Vintage Broadcaster Pickup Set: **\$149.**



Hot Rails™ for Telecaster® Set

Fire up your Tele® with these high-output "rails" humbuckers, sized to directly replace single-coil-size Telecaster pickups with no guitar modification.

Hot Rails™ deliver a fat, full sound—just like a full-size humbucker—turning your Tele® into a raw, chunky powerhouse perfect for classic rock, indie rock, garage, punk, thrash, and metal.

The Hot Rails™ for Telecaster® Set combines the STHR-1b bridge pickup and STHR-1n neck pickup. Each has a powerful ceramic magnet, two steel blades, and over-wound coils, all working together to provide a heavy, raw, distorted tone with incredible sustain.

Hot Rails for Telecaster® Set: **\$214.**





NEW FOR 2011.

ANTIQUITY™ GOLD HUMBUCKERS



“I like things that look old and well worn from playing. They have character, like they’ve been used and well loved. That’s how I started our Antiquity line of aged guitar and bass pickups.” —**Seymour W. Duncan**

Antiquity™ Gold Humbuckers



“I made the original Antiquity™ Humbucker to look and sound like a well-worn ‘50s PAF humbucker, as originally designed by Seth E. Lover. I wanted to give the player a pickup that looks like it’s been played regularly for 40 or 50 years, so I aged the cover and the poles. What’s new here is the gold covers, which take on our aging process very well, for a really cool look.

“The pickups are built to traditional standards; each has its own character and DC resistance, just like the originals. Included is a front-tapered mounting ring and the screws that go with it. The pickup is not wax-potted, which retains the vintage sound and appearance. Crafted by hand in my ‘Antiquity’ room, each pickup is signed on the magnet and bottom plate to guarantee that you are getting an original Seymour W. Duncan Antiquity™.”

Construction: Plain enamel wire, Alnico II bar magnet with a wooden spacer, butyrate bobbins, black paper tape, vintage-style single-conductor cable, and long-legged nickel-silver bottom plate. To be true to the original design, the pickup is not wax-potted, which gives it a slightly microphonic “honky” quality.

Sound: True vintage PAF: Warm, full, bright, and mellow, with smooth sustain and relatively low output.

For: PAF aficionados with vintage-looking guitars.

Instrument: Brighter-toned instruments; not recommended for use with ultra-high-gain tube amplifiers over 50 watts.; Antiquity pickups especially enhance the well-loved appearance of old guitars.

Related products:

- Antiquity Humbuckers (Nickel Covers)
- SH-55 Seth Lover Humbucker
- ‘59 Model

Antiquity Gold Humbuckers: **\$174 each**

SPECIFICATIONS

DC Resistance - Neck • 7.8k Ohms	DC Resistance - Bridge • 8.52k Ohms
Inductance - Neck • 4.22 Henries	Inductance - Bridge • 5.12 Henries
Magnet • De-Gaussed Alnico II	Magnet • De-Gaussed Alnico II



NEW FOR 2011.

ANTIQUITY™ JB/JAZZ



“I like things that look old and well worn from playing. They have character, like they’ve been used and well loved. That’s how I started our Antiquity line of aged guitar and bass pickups.” —**Seymour W. Duncan**



Antiquity™ JB/Jazz™ Set

It’s been over three decades since Seymour Duncan created the first production JB and Jazz Model™ pickups. If you were to come across a set of those early production pickups, whether on eBay or in an old guitar, what would they look and sound like today?

That’s always the question Seymour considers with Antiquity™ pickups—new pickups designed to look and sound like old ones, courtesy of a proprietary aging process. In the case of the JB and Jazz, though, Seymour has intimate knowledge from guitars in his own possession.

The Antiquity JB/Jazz Set represents the first of the 1970s-era pickups given the Antiquity treatment.

Sound: Rich harmonics, and a balance of sustain, distortion, and clarity, buffered by the mellowing effect of aged magnets and years of simulated sweat, dust, and oxidation.

For: Connoisseurs of the best of the historic Seymour Duncan sounds.

Instrument: Dual-humbucker guitars; Antiquity pickups especially enhance the well-loved appearance of old guitars.

Players: Seymour W. Duncan, hundreds of guitarists who own original production JB and Jazz Model pickups, and those who wish they did.

Related products:

- Custom Shop TeleGib Set
- Antiquity Gold Humbuckers
- Hot Rodded Humbucker Set

Antiquity JB/Jazz: **\$168 each, \$324 for a set**

SPECIFICATIONS

DC Resistance

- Jazz 7.72k Ohms
- JB 16.4k Ohms

Resonant Peak Frequency

- Jazz 7 kHz
- JB 5.5 kHz

Both pickups include:

- Electronic and cosmetic aging
- Long Mounting Legs
- Single Conductor Wire
- Maple Spacer
- Butyrate Bobbins
- Custom De-Gaussed Rough Cast Alnico V Bar Magnets



NEW FOR 2011.

'59 MODEL™ AND JB MODEL™ FOR EPIPHONE NIGHTHAWK



'59 and JB Model™ for Epiphone Nighthawk

The Gibson® Nighthawk™ was a very forward-thinking guitar when it was first introduced in 1993. Essentially, it combined the lower bout and thin body of an SG® with the stout, curvy upper bout of a Les Paul® and a 25½" scale. What really made it unique was its pickup combination, which included Gibson's NHT bridge position humbucker, mounted on a slant, together with a single-coil middle pickup and a mini-humbucker in the neck position. If guitarists wanted replacement pickups for the unique Slant NHT humbucker, their options were extremely limited.

Now, guitarists who originally dismissed the Nighthawk as too "different" are recognizing what a great guitar it really is. That's why Gibson's Epiphone® division is introducing the Nighthawk Custom Reissue. One huge difference is the availability of Seymour Duncan after-market pickups for the Nighthawk's Slant NHT bridge position humbucker.

Seymour Duncan's Slant NHT Nighthawk pickups will come in two legendary voicings: The '59 Model™ and the JB Model™.

The '59 is Seymour Duncan's take on the celebrated "Patent Applied For" humbucker, and its wound on the very same Leeson Model 102 winding machine that produced the early P.A.F. humbuckers. The output is vintage, and the tone is clear and crystalline.

The hot-rodded JB Model™ is the world's most popular humbucker. Its powerful coil windings give it loads of output, but it retains its punchy upper-midrange detail.

Slant '59 for Nighthawk: **\$104**

Slant JB Model for Nighthawk: **\$104**



SPECIFICATIONS

DC Resistance:

- '59: 8.13kΩ
- JB: 16.4kΩ

Resonant peak

- '59: 6kHz
- JB: 5.5kHz



NEW FOR 2011.

TREMBUCKER P-RAILS™



Trembucker P-Rails™



Guitar players want it all and they want it now. Fat humbucker tones. Beefy P-90 tones. Traditional single-coil tones. With P-Rails® you can have it all.

Now P-Rails are available in wider Trembucker spacing for tremolo bridges and modern Gibson guitars.

The groundbreaking, patent-pending P-Rails design—exclusive to Seymour Duncan—allows a full-size humbucker to split to either a “real deal” P-90 or a traditional single-coil sound for ultimate versatility. The humbucker sound is full and expansive, owing to the mismatched coil configuration. The P-90 is super fat. And the Rail coils, when used together, sound like the “2” and “4” positions in a great Strat®.

P-Rails are best used in a matched neck and bridge set. Match the Trembucker P-Rails pickup in the bridge position with a traditional-spacing SHPR-1 P-Rails pickup in the neck position. To get both humbucker and P-90 tones, use a two-way switch (push-pull or mini-toggle). To have humbucker and P-90 tones and bring in the added dimension of the single-coil Rail, use a three-way switch (DPDT on-off-on). Wire the pickups in series for a high-output, heavy sound in humbucking mode, or parallel for moderate output tones with less of the phase cancellation often associated with standard parallel-wired humbuckers.

For: Unmatched versatility.

Instruments: Trembucker P-Rails are a direct humbucker replacement designed for the bridge position of guitars with the wider string spacing associated with Floyd Rose or vintage vibratos, often called tremolos, measuring 2.070” or 52.6mm over the bridge pickup from the center of the high-string to the center of the low string.

Players: Peter Stroud, Sheryl Crow Band; Blues Saraceno

Related products:
SHPR-1 P-Rails (traditional spacing)

Trembucker P-Rails: **\$149**

Strat® is a registered trademark of FMIC, with which Seymour Duncan is not affiliated.

SPECIFICATIONS

DC resistance:

- 18.80kΩ humbucking
- 10.20kΩ P-90
- 8.56kΩ Rails

Resonant peak:

- 3.0kHz humbucking
- 3.1kHz P-90
- 6.0kΩ Rails